

Slow Lightning Eduardo C Corral

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Eduardo C. Corral's "Slow Lightning" is rapid electrocution. The language and imagery in his collection make even the hair on your arms stand up in full attention. He gets hit, stands up again, comes back for more. Corral's poetry is like the rolled "r" in the Spanish language: he wants to keep saying it, you want to keep hearing it.

Slow Lightning by Eduardo C. Corral

' Slow Lightning ' by Eduardo C. Corral. Author: Tony Leuzzi. March 5, 2013. So much has already been said about Eduardo C. Corral being the first Latino poet to be honored by the Yale Series of Younger Poets, and his book Slow Lightning has received enthusiastic responses from critics

'Slow Lightning' by Eduardo C. Corral | Lambda Literary

Buy Slow lightning: Yale series of younger poets by Corral, Eduardo C. (ISBN: 9780300178937) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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Elliptically narrative, imagistic, musical, and fabular, the poems in Corral ' s debut poetry collection, Slow Lightning, explore the shadowy borderlands of both gay and Chicano identity while adapting and altering aspects of magical realism. In Corral ' s supernatural border culture, the stolen shadow of a vulture longs for its master; a mother ' s kneecaps emerge as watermarks in the rain; a son borrows his father ' s shirt as the gaze of the moon " stitches " the buttons to his skin; a ...

A Review of Slow Lightning by Eduardo C Corral | Kenyon ...

Winner of the Yale Younger Poets Prize, Slow Lightning is an astonishing debut book from Eduardo C. Corral. Sitting down to read it, one enters a space that at first seems familiar, and quickly reveals itself as completely new. In " To the Beastangel, " Corral writes, " You release the finch. It wings towards me " (53).

Book Review: Slow Lightning by Eduardo C. Corral

Eduardo C. Corral is a CantoMundo fellow. He holds degrees from Arizona State University and the Iowa Writers' Workshop. His poems have appeared in Best American Poetry 2012, Beloit Poetry Journal, Huizache, Jubilat, New England Review, Ploughshares, Poetry, Poetry Northwest, and Quarterly West.

Eduardo C. Corral (Author of Slow Lightning)

Eduardo C. Corral is the author of Guillotine (Graywolf Press, 2020) and Slow Lightning (Yale Series of Younger Poets, 2012), selected by Carl Phillips as the winner of the 2011 Yale Series of Younger Poets. His honors include a Whiting Writers ' Award, a 92Y Discovery Prize, and a National Endowment for the Arts Fellowship, as well as the Holmes National Poetry Prize and the Hodder Fellowship, both from Princeton University.

About Eduardo C. Corral | Academy of American Poets

Eduardo C. Corral is an American poet and MFA Assistant Professor in the Department of English at NC State University. His first collection, Slow Lightning , published by Yale University Press , was the winner of the 2011 Yale Younger Series Poets award, making him the first Latino recipient of this prize.

Eduardo C. Corral - Wikipedia

Matt Valentine Eduardo C. Corral earned degrees from Arizona State University and the University of Iowa Writers ' Workshop. His debut collection of poetry, Slow Lightning (2012), won the Yale Younger Poets Prize, making him the first Latino recipient of the award. His second collection is Guillotine (2020).

Eduardo C. Corral | Poetry Foundation

Eduardo C. Corral is the son of Mexican immigrants. Graywolf Press published his second book, Guillotine, in 2020. His first book, Slow Lightning, won the Yale Series of Younger Poets competition. His poems have appeared in Ambit, New England Review, The New Republic, Ploughshares, and Poetry. He's the recipient of residencies from the MacDowell Colony, Yaddo and Civitella Ranieri.

About — EDUARDO C. CORRAL

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Slow Lightning: Poems: Eduardo C. Corral. 188 likes. 2011 Winner of the Yale Series of Younger Poets competition

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Eduardo C. Corral's poems have appeared in Beloit Poetry Journal, New England Review, Ploughshares, and Poetry, as well as other journals and anthologies. He received a Discovery/The Nation award and was selected for residencies at the MacDowell Colony and Yaddo. He lives in southern Arizona. Carl Phillips is the award-winning author of eleven books of poetry, including Speak Low, which was a ...

Slow Lightning (Yale Series of Younger Poets): Yale series ...

Elliptically narrative, imagistic, musical, and fabular, the poems in Corral ' s debut poetry collection, Slow Lightning, explore the shadowy borderlands of both gay and Chicano identity while adapting and altering aspects of magical realism ... When describing the manner in which Corral ' s imagination defies verisimilitude, one ' s tempted to conjure the striking amalgamations of the marvelous and mundane in the unrealities of Borges or García Márquez.

Book Marks reviews of Slow Lightning by Eduardo C. Corral

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Showcases the poems, which, seamlessly braiding English and Spanish, bring his experiences as a Chicano and gay man to life, of the first Latino poet to win the Yale Series of Younger Poets.

Eduardo C. Corral is the 2011 recipient of the Yale Series of Younger Poets award, joining such distinguished previous winners as Adrienne Rich, W. S. Merwin, and John Ashbery. Corral is the first Latino poet to win the competition. Seamlessly braiding English and Spanish, Corral's poems hurtle across literary and linguistic borders toward a lyricism that slows down experience. He employs a range of forms and phrasing, bringing the vivid particulars of his experiences as a Chicano and gay man to the page. Although Corral's topics are decidedly sobering, contest judge Carl Phillips observes, "one of the more surprising possibilities offered in these poems is joy." From "Self-Portrait with Tumbling and Lasso" I'm a cowboy riding bareback My soul is whirling above my head like a lasso. My right hand a pistol. My left automatic. I'm knocking on every door. I'm coming on strong . . .

The astonishing second collection by the author of Slow Lightning, winner of the Yale Younger Poets Prize Guillotine traverses desert landscapes cut through by migrants, the grief of loss, betrayal ' s lingering scars, the border itself—great distances in which violence and yearning find roots. Through the voices of undocumented immigrants, border patrol agents, and scorned lovers, award-winning poet Eduardo C. Corral writes dramatic portraits of contradiction, survival, and a deeply human, relentless interiority. With extraordinary lyric imagination, these poems wonder about being unwanted or renounced. What do we do with unrequited love? Is it with or without it that we would waste away? In the sequence " Testaments Scratched into Water Station Barrels, " with Corral ' s seamless integration of Spanish and English, poems curve around the surfaces upon which they are written, overlapping like graffiti left by those who may or may not have survived crossing the border. A harrowing second collection, Guillotine solidifies Corral ' s place in the expanding ecosystem of American poetry.

Bold and skilled, Francis takes us into the still landscapes of Texas, evoking the African American South in fluid detail. Her poems become panhandle folktales fraught with the weight of memories both individual and collective. Her creative tangle of metaphors, people, and geography will keep the reader rooted in the good earth of extraordinary verse.

Donika Kelly's fierce debut collection, longlisted for the 2016 National Book Award and winner of the 2015 Cave Canem Poetry Prize I thought myself lion and serpent. Thought myself body enough for two. for we. Found comfort in never being lonely. What burst from my back, from my bones. what lived along the ridge from crown to crown, from mane to forked tongue beneath the skin. What clamor we made in the birthing. What hiss and rumble at the splitting, at the horns and beard, at the glottal bleat. What bridges our back. What strong neck, what bright eye. What menagerie are we. What we've made of ourselves. --from "Love Poem: Chimera" Across this remarkable first book are encounters with animals, legendary beasts, and mythological monsters--half human and half something else. Donika Kelly's Bestiary is a catalogue of creatures--from the whale and ostrich to the pegasus and chimera to the centaur and griffin. Among them too are poems of love, self-discovery, and travel, from "Out West" to "Back East." Lurking in the middle of this powerful and multifaceted collection is a wrenching sequence that wonders just who or what is the real monster inside this life of survival and reflection. Selected and with an introduction by the National Book Award winner Nikky Finney, Bestiary questions what makes us human, what makes us whole.

A volume of poetic works explores the intersection between secular and sacred aspects of life, where everyday experiences from caring for an ailing parent to helping a child at the playground have both miraculous and mundane qualities. Reprint. A Los Angeles Times Book Prize finalist.

A renowned poet ' s artful collection is a striking body of work

This volume represents the first appearance in paperback of one of America's most outstanding poets, John Berryman. It contains, besides the long title poem, Homage to Mistress Bradstreet, the major portion of Short Poems; a selection from The Dispossessed, which drew on two earlier collections; some poems from His Thought Made Pockets & The Plane Buck; and one poem from Sonnets. "It seems to me the most distinguished long poem by an American since The Waste Land." - Edmund Wilson

Poems examine the ways in which people make their way through life towards death and how the dead affect the living, and respond to the works of noted nineteenth and twentieth-century Italian poets.

Winner, 2017 CantoMundo Poetry Prize Paraiso, the first book in the new CantoMundo Poetry Series, which celebrates the work of Latino/a poets writing in English, is a pilgrimage against sorrow. Erupting from a mother ' s death, the poems follow the speaker as he tries to survive his grief. Catholicism, family, good rum . . . these help, but the real medicine happens when the speaker pushes into the cloud forest alone. In a Costa Rica far away from touristy beaches, we encounter bus trips over the cold mountains of the dead, drug dealers with beautiful dogs, and witches with cell phones. Science fuses with religion, witchcraft is joined with technology, and eventually grief transforms into belief. Throughout, Paraiso defies categorization, mixing its beautiful sonnets with playful games and magic cures for the reader. In the process, moments of pure life mingle with the aftermath of a death.

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