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A Paris Review Staff Pick, one of Chicago Tribune's 25 Hot Books of Summer, and one of The A.V. Club's 15 Most Anticipated Books of 2019 A stark, elegiac account of unexpected pleasures and the progress of seasons Fifteen years ago, Kathryn Scanlan found a stranger's five-year diary at an estate auction in a small town in Illinois. The owner of the diary was eighty-six years old when she began recording the details of her life in the small book, a gift from her daughter and son-in-law. The diary was falling apart water-stained and illegible in places but magnetic to Scanlan nonetheless. After reading and rereading the diary, studying and dissecting it, for the next fifteen years she played with the sentences that caught her attention, cutting, editing, arranging, and rearranging them into the composition that became Aug 9 Fog (she chose the title from a note that was tucked into the diary). Sure grand out, the diarist writes. That puzzle a humdinger, she says, followed by, A letter from Lloyd saying John died the 16th. An entire state of mourning reveals itself in 2 canned hams. The result of Scanlan's collaging is an utterly compelling, deeply moving meditation on life and death. In Aug 9 Fog, Scanlan's spare, minimalist approach has a maximal emotional effect, remaining with the reader long after the book ends. It is an unclassifiable work from a visionary young writer and artist a singular portrait of a life revealed by revision and restraint.

The detailed, practical, step-by-step advice in this user-friendly guide will help students and researchers to communicate their work more effectively through the written word. Covering all aspects of the writing process, this concise, accessible resource is critically acclaimed, well-structured, comprehensive, and entertaining. Self-help exercises and abundant examples from actual typescripts draw on the authors' extensive experience working both as researchers and with them. Whilst retaining the user-friendly and pragmatic style of earlier editions, this third edition has been updated and broadened to incorporate such timely topics as guidelines for successful international publication, ethical and legal issues including plagiarism and falsified data, electronic publication, and text-based talks and poster presentations. With advice applicable to many writing contexts in the majority of scientific disciplines, this book is a powerful tool for improving individual skills and an eminently suitable text for classroom courses or seminars.

"Let's Talk is a small rhetoric that covers genres of writing students are most often assigned to do. It also provides everything they need for doing research, including explicit guidelines to help them decide which sources to trust - and how to fact-check any that they question. And it includes assignable chapters on listening with an open mind and engaging respectfully with others. Students are encouraged to seek out, engage, and listen to people with viewpoints that differ from their own"--

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