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REREADING ALFRED STIEGLITZ ' S EQUIVALENTS

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Equivalents Alfred Stieglitz, (born January 1, 1864, Hoboken, New Jersey, U.S.—died July 13, 1946, New York, New York), art dealer, publisher, advocate for the

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Modernist movement in the arts, and, arguably, the most important photographer of his time.. Early life and work. Stieglitz was the son of Edward

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Stieglitz, along with many of the artists of his circle, argued that visual art could assume the same nonrepresentational, emotionally evocative qualities as music. Indeed, music was an inspiration for the Equivalents, and this is reflected in the early titles he gave them: Music: A Sequence of Ten Cloud Photographs (1922) and Songs of the Sky (1923).

The Alfred Stieglitz Collection | Equivalents

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ALFRED STIEGLITZ (1864 – 1946) Equivalent (Series), 1925-1931 . In 1949 Georgia O'Keeffe honored the long friendship between Alfred Stieglitz and Duncan Phillips with a gift of nineteen photographs from Stieglitz's series of cloud photographs (1922-35). O'Keeffe accompanied the gift with the statement: "I know that I should send these to you because Stieglitz

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so often spoke of intending to send these himself.

Alfred Stieglitz - Equivalent (Series)

Rereading Alfred Stieglitz's Equivalents . By Nicole Soukup. Abstract. In the series University of Florida Digital Collections.Includes vita.(Bibliography) Includes bibliographical references.(Source of Description) Description based on online resource; title from PDF title page.(Source of Description) This bibliographic record is available ...

Rereading Alfred Stieglitz's Equivalents - CORE

Title: Equivalents. Artist: Alfred Stieglitz (American, Hoboken, New Jersey 1864 – 1946 New York) Date:

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1927. Medium: Gelatin silver print. Dimensions: 9.1 x 11.8 cm. (3 9/16 x 4 5/8 in.) Classification: Photographs. Credit Line: Alfred Stieglitz Collection, 1928. Accession Number: 28.128.11

Alfred Stieglitz | Equivalents | The Metropolitan Museum ...

Stieglitz's choice of intangible vapors as his ostensible subject was telling, for the vagueness of transcendental meaning is not easily sustained by material objects. Whether his equivalents achieved their goal is a question each viewer must answer for himself or herself; that they demonstrated the ineffable dimension of inspiration is without doubt.

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Alfred Stieglitz | Equivalent | The Metropolitan
Museum of Art

Stieglitz took at least 220 photographs that he called Equivalent or Equivalents; all feature clouds in the sky. The majority of them show only the sky without any horizon, buildings or other objects in the frame, but a small number do include hills or trees. One series from 1927 prominently features poplar trees in the foreground.

Equivalents - Wikipedia

Photographer and gallerist Alfred Stieglitz demonstrated the expressive potential of photography

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with his evocative images of clouds. More than portraits of the sky, the photographs are meant to reflect the emotions and states of mind Stieglitz experienced while finding their equivalents in the varied patterns of the clouds.

Alfred Stieglitz. Equivalent. 1923 | MoMA

Alfred Stieglitz HonFRPS (January 1, 1864 – July 13, 1946) was an American photographer and modern art promoter who was instrumental over his fifty-year career in making photography an accepted art form. In addition to his photography, Stieglitz was known for the New York art galleries that he ran in the early part of the 20th century, where he introduced many avant-

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garde European artists to ...

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