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Manual of Painting and Calligraphy is a philosophical book and, as its title may hint at, it is a novel about epistemology. Cognition is the act of knowing: this is the simplest definition, with which I must be satisfied, for it is essential that I should be able to simplify everything in order to proceed.

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H. is a struggling artist with a commission to paint a portrait of a well-known industrialist. Whilst the industrialist sits for the portrait, H. begins an affair with his subject's secretary. Meanwhile the painting starts to fail. For inspiration H. takes a trip to Italy to contemplate the works of the great artists, but when his friend back home is arrested by the secret police of Salazar ...

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Manual of Painting and Calligraphy is a personal as well as an artistic journey because H's life is a gestalt. If he mends his artistic soul, he begins to mend everything else in his life. If he mends his artistic soul, he begins to mend everything else in his life.

Manual of Painting and Calligraphy - Book Review

Manual of Painting and Calligraphy (Portuguese: Manual de Pintura e Caligrafia) is a novel by Nobel Prize-winning author José Saramago. It was first published in 1977. An English translation by Giovanni Pontiero was published in 1993. References

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Hu's work at the Ten Bamboo Studio pioneered new techniques in colour printmaking, leading to delicate gradations of colour which were not previously achievable in this art form. Hu is best known for his manual of painting entitled The Ten Bamboo Studio Manual of Painting and Calligraphy, an artist's primer which remained in print for around 200 years. His studio also published seal catalogues, academic and medical texts, books on poetry, and decorative writing papers.

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Hu Zhengyan - Wikipedia

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