

Japanese Cybercultures

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This is the first book to analyse the different applications and uses of the Internet in Japan. It looks at the development of the Internet in Japan, the online dynamics of Japanese language use, and Net use by specific subcultures.

Japan is rightly regarded as one of the most technologically advanced countries in the world, yet the development and deployment of Internet technology in Japan has taken a different trajectory compared with Western nations. This is the first book to look at the specific dynamics of Japanese Internet use. It examines the crucial questions: * how the Japanese are using the Internet: from the prevalence of access via portable devices, to the fashion culture of mobile phones * how Japan's "cute culture" has colonized cyberspace * the role of the Internet in different musical subcultures * how different men's and women's groups have embraced technology to highlight problems of harassment and bullying * the social, cultural and political impacts of the Internet on Japanese society * how marginalized groups in Japanese society - gay men, those living with AIDS, members of new religious groups and Japan's hereditary sub-caste, the Burakumin - are challenging the mainstream by using the Internet. Examined from a variety of interdisciplinary perspectives, using a broad range of case-studies, this is an exciting and genuinely cutting-edge book which breaks new ground in Japanese studies and will be of value to anyone interested in Japanese culture, the Internet and cyberculture.

This book is a broad-ranging exploration of the Japanese language in relation to Japanese society and identity formation.

Racing Cyberculture explores new media art that challenges the 'race-blind' myth of cyberspace. The particular cultural workers whose productions are addressed are the performance and installation artist Guillermo Gomez-Pena and Roberto Sifuentes, the UK new media arts collective Mongrel, the conceptual artists and composer Keith Obadike, and the multimedia artist Prema Murthy. The author looks at how works by these artists bring forward questions of racial and cultural identity as they intersect with information technology.

Using an interdisciplinary, theoretical and ethnographic approach, editors have brought together a rich collection of current research on contemporary Japanese performance practices. Topics covered include theatre, music, art, fashion and technology, media, architecture and tourism.

Japan 's nationalist right have used the internet to organize offline activism in increasingly visible ways. Hall investigates the role of internet-mediated activism in Japan 's ongoing historical and territorial disputes. He explores the emergence of two right-wing activist organizations, Nihon Bunka Channel Sakura and Ganbare Nippon, which have played a significant role in pressure campaigns against Japanese media outlets, campaigns to influence historical memorials, and campaigns to assert Japan 's territorial claim to the Senkaku/Diaoyu Islands. Taking a multi-disciplinary approach, he analyses how activists maintained cohesion, raised funds, held protests that regularly drew hundreds to thousands of participants, and used fishing boats to land activists on disputed islands. Detailing events that took place between 2004 and 2020, he demonstrates how skilled social actors built cohesive grassroots protest organizations through the creation of shared meaning for their organization and its supporters. A valuable read both for scholars seeking insight into the dynamics surrounding Japan 's history disputes and territorial issues, as well as those seeking to compare Japanese right-wing internet activism with its counterparts elsewhere.

Nanette Gottlieb's comprehensive study considers the role of language in Japanese society, particularly in relation to the formation of national and personal identities. It covers important questions such as multilingualism, language and nationalism, language and technology, and literacy and reading habits. Written by a leading authority in this field, Gottlieb's work is essential reading for students and scholars wishing to know more about the Japanese language and the society in which it is spoken.

Devoted to analysing internet related CMC in languages other than English, this volume collects 18 new articles on facets of language and internet use, all of which revolve around several central topics: writing systems, the structure and features of local languages and how they affect internet use, gender issues, and so on.

Over one billion people use the Internet globally. Psychologists are beginning to understand what people do online, and the impact being online has on behaviour. It's making us re-think many of our existing assumptions about what it means to be a social being. For instance, if we can talk, flirt, meet people and fall in love online, this challenges many of psychology's theories that intimacy or understanding requires physical co-presence. "The Oxford Handbook of Internet Psychology" brings together many of the leading researchers in what can be termed 'Internet Psychology'. Though a very new area of research, it is growing at a phenomenal pace. In addition to well-studied areas of investigation, such as social identity theory, computer-mediated communication and virtual communities, the volume also includes chapters on topics as diverse as deception and misrepresentation, attitude change and persuasion online, Internet addiction, online relationships, privacy and trust, health and leisure use of the Internet, and the nature of interactivity. With over 30 chapters written by experts in the field, the range and depth of coverage is unequalled, and serves to define this emerging area of research. Uniquely, this content is supported by an entire section covering the use of the Internet as a research tool, including qualitative and quantitative methods, online survey design, personality testing, ethics, and technological and design issues. While it is likely to be a popular research resource to be 'dipped into', as a whole volume it is coherent and compelling enough to act as a single text book. "The Oxford Handbook of Internet Psychology" is the definitive text on this burgeoning field. It will be an essential resource for anyone interested in the psychological aspects of Internet use, or planning to conduct research using the 'net'.

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