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mysterious juxtapositions, yet can at the same time create a coherent film that has an intense impact on the viewer. Conner made *A Movie*, his first film, in 1958.

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page, as skillfully animated as arcane revenants. The result is a heart-pounding epic science fantasy. Brought up by unfriendly, ossifying nuns, ancient retainers, and countless skeletons, Gideon is ready to abandon a life of servitude and an afterlife as a reanimated corpse. She packs up her sword, her shoes, and her

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