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Drum Atlas: Salsa teaches you the important rhythms and drumset techniques required to play this style. You'll learn the salsa song form and how to play solos and fills. You'll also learn about the different percussion instruments, how to perform alongside them, and even tricks on how to emulate them when you are the sole drummer.

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DRUM SET BOOKS - Beginner Drum Books

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Fundamental Workouts: Subdivision Studies, Mixed Meters, Polyrhythms, Hand Independence. By Anika Nilles. Drum Book. To keep your hands agile and dive deeper into effective methods that really improve your pad technique, Anika Nilles' Pad Book is just the thing! Anika gives plenty of advice on what and how to practice on a pad. Her fundamental

Salsa music came out of the great melting pot of New York City, born from the music of Cuba, Puerto Rico, and other island nations. For drummers, salsa music is an incredible opportunity to incorporate a wide variety of beats in an exciting, danceable context. Drum Atlas: Salsa teaches you the important rhythms and drumset techniques required to play this style. Youall learn the salsa song form and ways to play solos and fills in the salsa style. Youall also learn about the different percussion instruments, how to perform alongside them, and even tricks on how to emulate them when you are the sole drummer. Plus, salsaas influence on Latin jazz is demonstrated through the drumbeats of Art Blakey, Elvin Jones, and others.

Jamaican music is loved throughout the world for its laid-back feel as well as its intense, lively rhythms. Its influence is apparent across many musical styles, from the reggae rhythms in the music of popular bands like The Police, to ska beats in the music of groups such as The Mighty Mighty Bosstones and The Toasters. Even rap music evolved from the Jamaican vocal style called "toasting," and the influence of Bob Marley is evident throughout the world of music and pop culture. Drum Atlas: Jamaica teaches you many of the enjoyable and challenging grooves and fills that make Jamaican music so unique, covering early styles such as nyabingi (sacred drumming that accompanies vocal chanting and singing) to modern styles like ragga (played entirely on digital and electronic equipment). Study techniques like the three-drop, the steppers beat, and the skank, and discover forces behind the music—like the spiritual influence of the Rastafarian religion. You'll also learn how to translate rhythms from traditional instruments, such as the rumba box and timbales, to the drumset. With its wealth of ideas for modern drummers,Drum Atlas: Jamaica will inspire you to improve your technique, increase your knowledge, and make you a more well-rounded musician. The included CD demonstrates all the examples and compositions featured in the book, performed with a full Jamaican-style band.

At 368 pages, Beyond Salsa for Ensemble, Vol. 1 is the most ambitious of the 15 volume series. The course is designed for college and high school Latin music ensembles and working salsa bands seeking to add modern Cuban "timba" and "songo" material and techniques to their repertoires. The course begins with the basic salsa groove and then presents two modern Cuban grooves (one in 2-3 clave and one in 3-2 clave), with note-for-note transcriptions for piano, bass, bongo, timbales, congas, and drums - all explained in careful detail in a conversational style. The next part of the book teaches 36 rhythm breaks, or "efectos," that can be added to any Latin arrangement. Again, every stroke of every part is meticulously transcribed, with lead sheets also provided for more experienced players. Finally, the book contains a complete chart for performance of a popular Cuban hit by the popular group Los Que Son Son, led by Emy Pedrosa, the subject of several of the Beyond Salsa Piano books.

This book teaches everything you need to know to get started playing djembe, conga, pandeiro, dumbek fram drum and riq. Starting with an introduction to the various families of drums throughout the world and to basic drum notation, the author takes you from holding each instrument to playing appropriate world rhythms on each. You'll learn about Nigerian Frekoba; West African Djoli; the Latin clave and Samba; Moroccan folk rhythms; Arabic Dawr Hindy and much more! The easy, step-by-step approach will quickly have you playing rhythms from all over the world.

Teachers the world over are discovering the importance and benefits of incorporating popular culture into the music classroom. The cultural prevalence and the students' familiarity with recorded music, videos, games, and other increasingly accessible multimedia materials help enliven course content and foster interactive learning and participation. Pop-Culture Pedagogy in the Music Classroom: Teaching Tools from American Idol to YouTube provides ideas and techniques for teaching music classes using elements of popular culture that resonate with students' everyday lives. From popular songs and genres to covers, mixes, and mashups; from video games such as Dance Dance Revolution and Guitar Hero to television shows like American Idol, this exciting collection offers pedagogical models for incorporating pop culture and its associated technologies into a wide variety of music courses. Biamonte has collected well-rounded essays that consider a variety of applications. After an introduction, the essays are organized in 3 sections. The first addresses general tools and technology that can be incorporated into almost any music class: sound-mixing techniques and the benefits of using iPods and YouTube. The middle section uses popular songs, video games, or other aspects of pop culture to demonstrate music-theory topics or to develop ear-training and rhythmic skills. The final section examines the musical, lyrical, or visual content in popular songs, genres, or videos as a point of departure for addressing broader issues and contexts. Each chapter contains notes and a bibliography, and two comprehensive appendixes list popular song examples for teaching harmony, melody, and rhythm. Two indexes cross-reference the material by title and by general subject. While written with college and secondary-school teachers in mind, the methods and materials presented here can be adapted to any educational level.

The A-B-Cs have never been as much F-U-N as when Blippi presents them in this illustrated book that comes with an audio CD and download of Blippi himself reading the book to your child. The CD and download also include some of his most popular songs, like "The Excavator Song"! E is for excavator...and elephant...and so much more! In Blippi: Alphabet Fun! Blippi presents the words preschoolers will want to know as they learn each letter of the alphabet. The book contains bright, gently humorous illustrations, and as an added bonus, there's an audio CD that includes Blippi reading the book, as well as some of his most popular YouTube songs, like "Monster Trucks" and "The Excavator Song"! On the last page is a QR code to scan and download everything that's on the CD.

For students & professionals who want to gain the ability to sight-sing and play rhythms from the simplest to the most complex syncopations. For the first time in print, syncopations are explained, illustrated and classified.

This text and audio package teaches timbales as played by the master percussionist Changuito. Topics include set-up, tuning, the clave, fills, independence exercises, listening recommendations, and a glossary of terms. Various styles are studied such as Danzon, Abanico, Cha-Cha-Cha, Mambo, Pilon, Mozambique, Merengongo, Conga, 6/8 Rhythms, Timba, Songo, Laye, and Afro-Cuban. Examples on the recording are performed by Changuito.

It's Christmas Eve and Mrs. Claus needs help, so she pays a visit to Minnie, Mickey and the rest of the gang. Will Minnie and her friends be able to solve Santa's problem and save Christmas? Follow along to find out in this board book and CD featuring narration, actual character voices, plus Mickey, Minnie, Santa and the rest of the gang singing Jingle Bells!

The iconic anthology series of horror tales that's now a feature film! The three Scary Stories books come together in this ebook collection to form a timeless collection of chillingly scary tales and legends. Folklorist Alvin Schwartz offers up some of the most alarming tales of horror, dark revenge, and supernatural events of all time. The ebooks in this collection feature Stephen Gammell's artwork from the original Scary Stories books. Read if you dare! Includes Scary Stories to Tell in the Dark, More Scary Stories, and Scary Stories 3.