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V I Warshawski
AT THE OLD SWIMMING HOLE by Sara Paretsky / Crime Story Collection*Deadlock Vi Warshawski 2 Sara*
Although it appears like her cousin, Boom Boom Warshawski, a famous hockey player, slipped off the wharf, Vi smells trouble lurking in the depths of his shallow grave. 4 of 5 stars to Deadlock, the second book in the Vi Warshawski thriller mystery series by Sara Paretsky. When it's family, you won't stop until you find the killer.

Deadlock (V.I. Warshawski, #2) by Sara Paretsky

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Deadlock, V I Warshawski's second case, involves the huge Great Lakes shipping industry. Once again the subject is murder—this time the 'accidental death' of Boom-Boom Warshawski, an ex-hockey star and V I's beloved cousin, who fell—or was pushed—off a rain-slicked pier on Chicago's busy waterfront.

Deadlock: V.I. Warshawski 2 (The V.I. Warshawski Series...

Deadlock (V.I. Warshawski, #2) by Sara Paretsky
When Chicago Black Hawks hockey legend Boom Boom Warshawski slips off a wharf and drowns in Lake Michigan, cousin V.I. questions the report of accidental death and rumors of suicide.V.I. searches for leads and finds a trail of violence and corruption.

Book Review: Deadlock (V.I. Warshawski, #2) by Sara...

V I Warshawski made her stunning debut twenty-five years ago in Indemnity Only - this is the second V I novel, newly available from Hodder paperbacks.
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Deadlock: V.I. Warshawski Bk 2: V.I. Warshawski 2 by Sara...

Buy Deadlock: A V.I. Warshawski Novel New edition by Paretsky, Sara (ISBN: 9780140099256) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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Deadlock by Sara Paretsky. Narrator: Susan Ericksen, Publisher: Brilliance Audio (2012) Length: 10 hours 28 mins. Series: Book 2 V. I. Warshawski.

Deadlock by Sara Paretsky – Dab of Darkness Book Reviews

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Victoria Iphigenia V. I. Warshawski is a private investigator in Chicago. Indemnity Only (V.I. Warshawski, #1), Deadlock (V.I. Warshawski, #2), Killing...

V.I. Warshawski Series by Sara Paretsky

Victoria Iphigenia "Vic" "V. I." Warshawski is a fictional private investigator from Chicago who is the protagonist featured in a series of detective novels and short stories written by Chicago author Sara Paretsky.. With the exception of "The Pietro Andromache", Warshawski's adventures are written in the first person.

V. I. Warshawski - Wikipedia

V I Warshawski made her stunning debut twenty-five years ago in Indemnity Only - this is the second V I novel, newly available from Hodder paperbacks.
Deadlock: V.I. Warshawski 2 by Sara Paretsky - Books - Hachette Australia

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Deadlock: V.I. Warshawski 2 (The V.I. Warshawski Series...

Why Read the Sara Paretsky Vi Warshawski Series in Order? Born in 1947 in the USA, just after World War II, author Sara Paretsky has written quite a number of short stories, nonfiction books, and standalone novels, but only one series.

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Deadlock Vi Warshawski 2 Sara Although it appears like her cousin, Boom Boom Warshawski, a famous hockey player, slipped off the wharf, Vi smells trouble lurking in the depths of his shallow grave. 4 of 5 stars to Deadlock, the second book in the Vi Warshawski thriller mystery series by Sara Paretsky. When it's family, you won't stop until you

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Deadlock, V. I. Warshawski's second case, involves the huge Great Lakes shipping industry. Once again the subject is murder - this time the "accidental death" of Boom-Boom Warshawski, an ex-hockey star and V. I.'s beloved cousin, who fell - or was pushed - off a rain-slicked pier on Chicago's busy waterfront.

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Praise for Deadlock "V.I. Warshawski is one of the best . . . smart, tough, sexy."—Daily News (New York)
“Sara Paretsky makes excellent use of local backgrounds in a carefully plotted tale of murder and great misdeeds in the world of Great Lakes cargo shipping.”—Chicago Tribune

Deadlock: A V. I. Warshawski Novel! Paretsky, Sara ...

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Who're you working for then, Warshawski? ' My cousin.' Boom Boom? He's dead.' I know. That's why I'm working for him.' Deadlock, V.I. Warshawski's second case, involves the huge Great Lakes shipping industry. Once again the subject is murder-this time the 'accidental death' of Boom-Boom Warshawski, an ex-hockey star and V.I.'s beloved cousin, who fell-or was pushed-off a rain-slicked pier on Chicago's busy waterfront. Convinced that Boom-Boom was in fact killed because of information he had uncovered about criminal doings on the shipping lines, V.I. begins a long and frustrating search for her cousin's murderer. In the course of an investigation that takes her to a remote Canadian port city and a calamitous trip on a sabotaged freighter, V.I. finds all too many possible candidates for the killer, including a grain company executive involved in extortion; and rival heads of two shippers, one of whom is being blackmailed for his criminal past; a hockey player whose specialty is graft; and Boom-Boom's lover, an icily beautiful dancer with expensive tastes in men and merchandise.

V.I.'s battleaxe Aunt Rosa is under investigation by the FBI and SEC after counterfeit stock certificates were found at St. Albert's Priory, where she serves as treasurer. As malicious as her aunt is, V.I. knows she's not dishonest, so V.I. vows to protect her from taking the fall. But V.I. starts questioning the strength of her family ties when a menacing voice on the phone threatens to throw acid into her eyes if she doesn't butt out. The stakes are high as she begins to sniff out a connection between Chicago's most powerful institutions: the Church and the Mob. Chicago's V. I. Warshawski "is at her stubborn, reckless, compassionate best in this complicated page-turner about selfish secrets passed down through generations" (Booklist). In 1939, Dr. Lotty Herschel, V. I. Warshawki's closest friend in Chicago, escaped the Holocaust in Vienna with her childhood playmate, Kitty Saginor Binder. Though the two drifted and animosities grew between them over the years, when Kitty's daughter finds her life in danger, she turns to Lotty for help. In turn, Lotty summons V. I. to take the case. The threats on the daughter's life at first seem a simple case of bad drug dealings, but V. I. soon discovers that they are just the tip of an iceberg of lies secrets and silence whose origins trace back to the deadly race among America, Germany, Japan, and England to develop the atomic bomb. And while the secrets may be old, the people who continue to guard them will do anything to make sure they stay buried...

Stubbornness has landed private eye V.I. Warshawski in big trouble at her Chicago office. With her grand old Loop building set to be razed, she's become a hold-out tenant amid frayed wiring and scary, empty corridors. Then she finds a homeless woman with three kids in the basement, and before she can rescue them, they disappear. Worst of all, she's been implicated in a murder—after the body of Deirdre Messenger, a prominent lawyer's wife, turns up sprawled across her desk. V.I., who had volunteered with Deirdre at a women's shelter, suspects her death is linked to a case of upper-class domestic abuse so slickly concealed that the police refuse to believe it. Increasingly at odds with the cops, V.I. is blindly plunging ahead after the truth. And her path may lead to corruption at the highest levels or deep into the abandoned tunnels beneath Chicago's streets, where secrets are hiding in the dark like a child's—or V.I.'s—worst nightmare.

Among the first, and perhaps the most compelling, female private investigators of contemporary fiction, Sara Paretsky's incomparable character V. I. Warshawski at last returns to the page in her first full-length appearance since 1994's Tunnel Vision. Hard Time is the work of a master—a riveting novel of suspense that is indisputably Paretsky's best V.I. Warshawski novel yet. Multimedia conglomerate Global Entertainment has purchased the Chicago Herald-Star, forcing the paper's staff to scramble to stay employed. Reporter Murray Ryerson, V.I.'s longtime friend and sometime rival, manages to reinvent himself as the host of a television show on Global's network. On her way home from a party celebrating Murray's debut, V.I. almost runs over a woman lying in the street. Stopping to help, V.I. soon learns that her Good Samaritan act will drop her squarely in a boiling intrigue. In a case that forces her to go head-to-head with one of the world's largest providers of private security and prison services, a case that exposes dark hidden truths behind the razzle-dazzle of the entertainment industry, V.I. will be ahead of the game if she gets out alive.

V. I. Warshawski explores secrets and betrayals that stretch across four generations in this New York Times bestselling novel from one of the most compelling writers in American crime fiction... “A thoughtful, high-tension mystery.”—The Washington Post Book World “A genuinely exciting and disturbing thriller.”—Chicago Tribune As a favor to her most important client, V. I. agrees to check up on an empty mansion. But instead of a mysterious intruder she discovers a dead man in the ornamental pond—a reporter for an African-American publication whom the suburban cops are quick to dismiss as a suicide. When the man's shattered family hires V. I. to investigate, she is sucked into a Gothic tale of sex, money, and power, leading her back to McCarthy-era blacklists and forward to some of the darker aspects of the Patriot Act. As V. I. finds herself penned in to a smaller and smaller space by an array of people trying to silence her, and before she can untangled the sordid truth, two more people will die—and V.I.'s own life will hang in the balance.

Someone knocking on the door at 3 A.M. is never good news. For V.I. Warshawski, the bad news arrives in the form of her wacky, unwelcome aunt Elena. The fire that has just burned down a sleazy SRO hotel has brought Elena to V.I.'s doorstep. Uncovering an arsonist -- and the secrets hidden behind Elena's boozey smile -- will send V.I. into the seedy world of Chicago's homeless... into the Windy City's backroom deals and bedroom politics, where new schemers and old cronies team up to get V.I. off the case -- by hook, by crook, or by homicide.

NAMED A BEST BOOK OF THE YEAR BY THE WASHINGTON POST "A proper hero for these times . . . To us, V.I. is perfect." — THE NEW YORK TIMES BOOK REVIEW "Sara Paretsky's gloriously kick-ass private eye, V.I. "Vic" Warshawski, is back . . . in a political-rot thriller that's the definition of perfection in the genre." — THE WASHINGTON POST Chicago's legendary detective, V.I. Warshawski, knows her city's rotten underbelly better than most, but she's unable to avoid it when her goddaughter drags her into a fight over lakefront land use. In this propulsive novel from New York Times bestseller Sara Paretsky, Chicago may be the city of broad shoulders, but its political law is "Pay to Play." Money changes hands in the middle of the night, and by morning, buildings and parks are replaced by billion-dollar projects. Chicago PI V.I. Warshawski gets pulled into one of these clandestine deals through her impetuous goddaughter, Bernie Fouchard. Bernie tries to rescue Lydia Zamir, a famed singer-songwriter now living on the streets; Zamir's life fell apart when her lover was murdered next to her in a mass shooting at an outdoor concert. Not only does Bernie plunge her and V.I. headlong into the path of some ruthless developers, they lead to the murder of the young man Bernie is dating. He's a computer geek working for a community group called SLICK. V.I. is desperate to find a mysterious man named Coop, who roams the lakefront in the middle of the night with his dog. She's sure he holds the key to the mounting body count within SLICK. Coop may even know why an international law firm is representing the mass murderer responsible for Lydia's lover's death. Instead, the detective finds a terrifying conspiracy stretching from Chicago's parks to a cover-up of the dark chapters in America's meddling in South American politics. Before she finds answers, this electrifying novel pushes V.I. close to the breaking point: People who pay to play take no prisoners.

The 30th anniversary edition of the first V. I. Warshawski novel, Indemnity Only, featuring a new afterword from Sara Paretsky Meeting an anonymous client late on a sizzling summer night is asking for trouble. But trouble is Chicago private eye V. I. Warshawski's specialty. Her client says he's the prominent banker John Thayer. Turns out he's not. He says his son's girlfriend, Anita Hill, is missing. Turns out that's not her real name. V. I.'s search turns up someone soon enough—the real John Thayer's son, and he's dead. Who's V. I.'s client? Why has she been set up and sent out on a wild-goose chase? By the time she's got it figured, things are hotter—and deadlier—than Chicago in July. V. I.'s in a desperate race against time. At stake: a young woman's life.

Private eye V.I. Warshawski finds herself up against rampant corruption in Chicago's hospitals in the fourth novel in Sara Paretsky's New York Times bestselling series. Young, diabetic, and pregnant, Consuelo Alvarado is lucky to have a mentor in V.I. Warshawski. But not even V.I. can help when Consuelo goes into premature labor in a remote suburb; mother and baby both die in the nearby hospital. When a young resident starts raising questions about Consuelo's treatment, what seemed like a tragic accident turns into something far more disturbing. What connection could the hospital have with Chicago's street gangs? What heavy secret is the hospital's neonatologist carrying? The questions the detective asks cut to the heart of everything that is troubling about the practice of medicine in America. Can V.I. sort out the answers before she herself ends up in the hospital morgue?

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