

A Practical Guide To Musical Composition

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Many of these practical aspects of the craft of composition, especially concerning form, are not often discussed in ways useful to an apprentice composer - ways that help him to solve common problems. Thus, this will not be a "theory" text, nor an analysis treatise, but rather a guide to some of the basic tools of the trade.

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Synopsis. "A Practical Guide to Teaching Music in the Secondary School" provides valuable support,

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guidance and creative new ideas for all student teachers, mentors and practising teachers who want to develop their music teaching. Written to accompany the successful textbook "Learning to Teach Music in the Secondary School", it will help you understand important current developments and explore new possibilities for teaching and learning.

A practical guide to teaching music in the secondary ...

A Practical Guide to Musical Composition Presentation The following is the table of contents of my book: A Practical Guide to Musical Composition. Its aim is to discuss fundamental principles of musical composition in concise, practical terms, and to provide guidance for student composers. Many practical aspects of the craft of composition,

A Practical Guide to Musical Composition - Dolmetsch

About. A Practical Guide to Teaching Music in the Secondary School provides valuable support, guidance and creative ideas for student teachers, mentors and practising teachers who want to develop their music teaching. Written to accompany the successful textbook Learning to Teach Music in the Secondary School Learning to Teach Music in the Secondary

A Practical Guide to Teaching Music in the Secondary ...

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A Practical Guide to Music Expression

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Music Theory A Practical Guide For All Musicians

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A Practical Guide To Musical Composition

Book Description. Rooted in the experience of a professional choral conductor, this book provides a guide to practical issues facing conductors of choral ensembles at all levels, from youth choruses to university ensembles, church and community choirs, and professional vocal groups. Paired with the discussion of practical challenges is a discussion of over fifty key works from the choral literature, with performance suggestions to aid the choral conductor in directing each piece.

A Practical Guide to Choral Conducting - 1st Edition ...

The Harmonium School (Op. 5) was written by Ernst Stauf and first published in German as *Praktische Anleitung zum Harmonium-Spiel*. It is a practical guide to playing the Harmonium (or American Reed Organ) and a rare example of t...

Sheet music: A Practical Guide To Arranging Music (Musical ...

Buy Musical Notes: Practical Guide to Staffing and Staging Standards of the American Musical Theatre by Carol Lucha-Burns (ISBN: 9780313246487) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

"The Piano Improvisation Handbook" offers a comprehensive overview of the practical skills and theoretical issues involved in mastering all forms of piano improvisation. It explores a wide range of

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styles, including classical, jazz, rock and blues. Whereas other books on improvisation typically offer little more than models for imitation and exercises for practising, this one adopts an approach specifically designed to encourage and enable independent creative exploration. The book contains a series of graded tutorial sections with musical examples on CD, as well as an extensive introductory section detailing the history of keyboard and piano improvisation, an appendix listing useful scales, chords, voicings and progressions across all keys, a bibliography and a discography. In addition to sections outlining how melody, harmony, rhythm, texture and form work in improvised piano music, there are sections devoted to explaining how ideas can be developed into continuous music and to exploring the process of finding a personal style. A key feature is the distinctive stress the author puts on the interconnectedness of jazz and classical music where improvisation is concerned. This book is best suited to those with at least some prior experience of learning the piano. However, the rudiments of both music theory and piano technique are covered in such a way that it can also serve as an effective basis for a self-sufficient course in creative piano playing.

"Singing for Musicals" is a practical guide to using the body and the voice effectively to perform musical theatre songs. The book offers guidance on developing vocal technique and preparing songs for audition and performance, while empowering singers to understand their own needs and further their development. * An Introduction to the vocal mechanism *Releasing tension from the body and the voice *Warm-up exercises for groups and individuals *Exercises for improving technique *Interpreting and shaping a song for musical theatre performance *techniques for exploring character in song *songs in different styles including rock, pop, character and comedy Millie Taylor studied Music, Drama and Dance at Birmingham University before beginning her career as a musical director and vocal coach,

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touring Britain and Europe as MD of musicals including *West Side Story*, *Little Shop of Horrors* and *Sweeney Todd*. After gaining an MA and PhD in Drama and Music from Exeter University she now lectures at Winchester University and writes about musical theatre and pantomime.

Practical Music Theory provides the necessary tools for inspired music making, listening, and composing. Based on the holistic premise that music is both art and language, yet so much more, Practical Music Theory takes the musician on a journey through historic, yet relevant common practices of composition. Through this easy-to-read text, aspiring theorists encounter numerous examples from music literature, thought-provoking questions, and practical suggestions for implementation. Practical Music Theory is both a textbook and a workbook, containing an array of exercises ranging in complexity from simple to difficult. Designed for the first one to two years of instruction, it is a comprehensive volume that begins with the basic materials of music and progresses through advanced concepts and techniques. Practical Music Theory expands horizons to new worlds of musical discovery, enhancing the enjoyment of an already delightful art form.

Would you like to become a better composer, advance your skills, and increase your creativity? This book can help you: Become a more skilled composer. Be a more prolific composer. Promote your work. Get your pieces performed. Publish your music. Even now, as a published, award-winning composer, if I saw this book, I'd buy it. That's because earning a high school diploma, a college degree, or even an advanced degree is a wonderful, promising achievement--I know. I did that. But the problem is: Diplomas and degrees don't guarantee that you know how to advance your skills and increase your output and success. Degrees don't ensure your continued success in today's complicated, competitive

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world. A degree doesn't guarantee success especially when you make major or even minor career changes. This book's huge amount of specifics makes it a valuable reference that you read, reread, and consult often. This book is a vital standalone guide for composers outside of formal learning circles and a practical supplement for composers who are studying or who have studied in classrooms. Because composing music is so varied with an enormous number of opportunities, a diverse, international group of 24 fellow composers contributed their ideas to this book. These composers work in different genres and styles. This book includes details of specific composer how-to skills, so composers and those who want to be composers get an intimate, unique view of the private professional procedures and practices of fellow composers--a perspective few composers ever see in one comprehensive source. Let this book's wealth of guidance, insights, and suggestions inspire you! Dive into this book and watch your skills, output, and success blossom!

An introduction to music theory that offers detailed explanations of topics such as rhythm, pitch, scales, intervals, chords, harmony, and form, and includes illustrations and exercises. Includes CD.

An invaluable introduction to the art and craft of musical composition from a distinguished teacher and composer This essential introduction to the art and craft of musical composition is designed to familiarize beginning composers with principles and techniques applicable to a broad range of musical styles, from concert pieces to film scores and video game music. The first of its kind to utilize a style-neutral approach, in addition to presenting the commonly known classical forms, this book offers invaluable general guidance on developing and connecting musical ideas, building to a climax, and other fundamental formal principles. It is designed for both classroom use and independent study.

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Popular Music Pedagogies: A Practical Guide for Music Teachers provides readers with a solid foundation of playing and teaching a variety of instruments and technologies, and then examines how these elements work together in a comprehensive school music program. With individual chapters designed to stand independently, instructors can adapt this guide to a range of learning abilities and teaching situations by combining the pedagogies and methodologies presented. This textbook is an ideal resource for preservice music educators enrolled in popular music education, modern band, or secondary general methods coursework and K-12 music teachers who wish to create or expand popular music programs in their schools. The website includes play-alongs, video demonstrations, printed materials, and links to useful popular music pedagogy resources.

This classic guide offers an accessible initiation into the mysteries of violin-making. Charming in its style and cultivated in its research, it covers every detail of the process and includes a fascinating history of the instrument. More than 200 diagrams, engravings, and photographs complement the text.

Excerpt from Musical Dictation, Vol. 1 of 2: A Practical Guide for Musical Students Every musician who has had classes in harmony under his charge has, no doubt, made the experience that students, when even endowed with only an average degree of talent and application, can be taught to harmonize with a good deal of correctness either a given bass or a melody; making, at the right places, use of modulations, suspensions, passing notes, etc. Nay, some even will become able to master with a certain

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facility the different species of simple counterpoint in two, three and four parts. But in all these tasks they can hang on the leading strings of certain fixed rules. The case becomes, however, quite different when those leading Strings are loosened, and students thrown on their own resources, that is, obliged to invent a melody with a suitable harmony. Although most of them may have acquired facility in working out their examples in harmony away from the pianoforte, they now, in order to find a simple melodic motive, become the slaves of the keyboard and it also causes them the greatest trouble to write down correctly the melody they have picked out on the keyboard. But the trouble increases when such a melody has to be provided with a suitable natural harmony. All that they had previously learned about harmony seems to desert them now at once: they find themselves utterly at sea. I have almost invariably found that even able pianoforte or vocal students, well-grounded in the rudiments of music, when asked to write down from memory the melodic passage of the first bar only of the simple piece or song they have just been playing or singing for me correctly by heart, can absolutely not do it: to fix the respective pitch of the different notes of the melodic passage, and especially the division of time, presents unsurmountable obstacles to them. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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